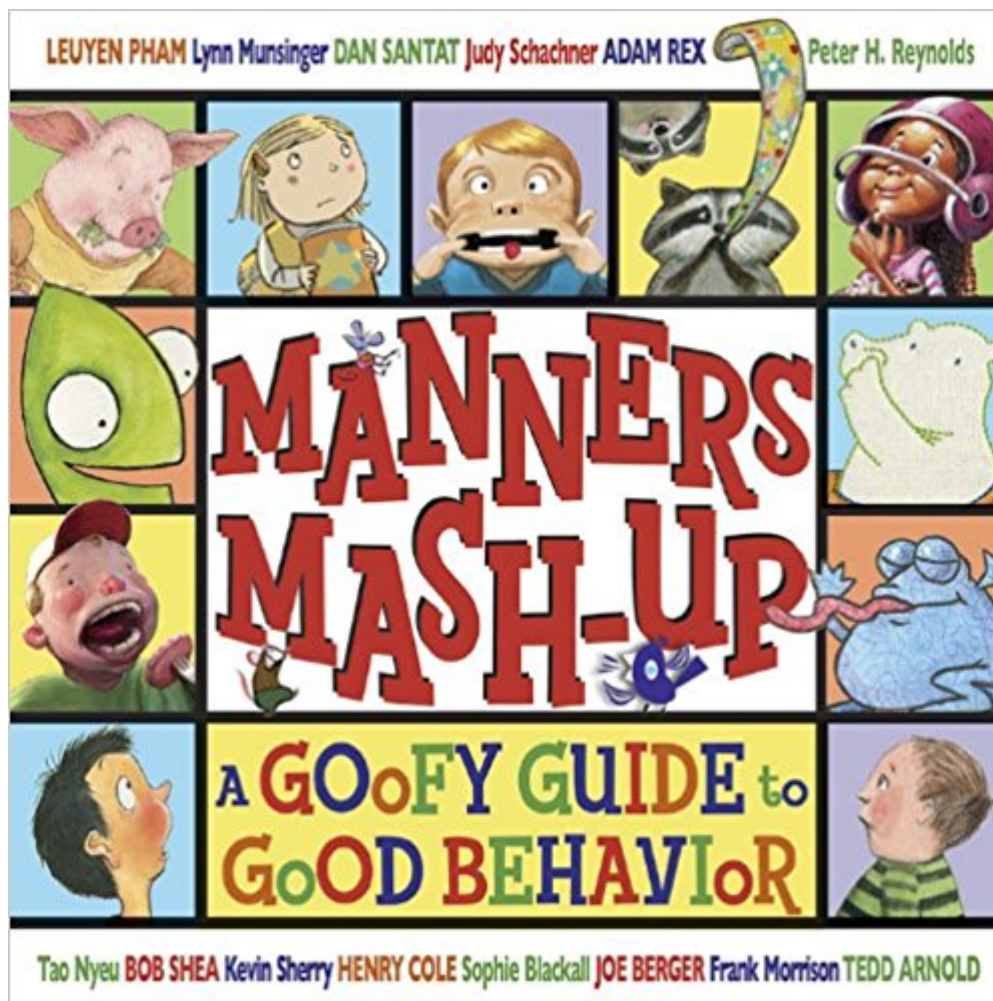


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Manners Mash-Up: A Goofy Guide To Good Behavior



Synopsis

To pick, or not to pick? This etiquette question and loads more are answered in fourteen hilarious spreads by fourteen talented, well-loved artists. Each spread illustrates a setting from kids' everyday lives (and the potential blunders they may commit there) and the text emphasizes the right behavior. From the dinner table to the doctor's office, from the playground to the pool, this irreverent book will help kids navigate any social scenario with utmost grace. Or at least without too much embarrassment.

Book Information

Lexile Measure: AD390L (What's this?)

Hardcover: 40 pages

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Product Dimensions: 10.4 x 0.3 x 10.2 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 15 customer reviews

Best Sellers Rank: #171,821 in Books (See Top 100 in Books) #63 in Books > Children's Books > Growing Up & Facts of Life > Health > Diet & Nutrition #172 in Books > Children's Books > Humor > General #325 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Manners

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Echoing the concept behind *Why Did the Chicken Cross the Road?* (2006) and *Knock, Knock!* (2007), 14 rising and established illustrators present their takes on goodâand, more interestingly, badâetiquette. Each gets a spread and a different locale: Bob Shea portrays a bus full of rambunctious animals; Lynn Munsinger crowds a cafeteria with pink pigs in school clothes; Tedd Arnold visits the All-Alien Slimeball Championships for observations about good conduct on any field of play; and contributions from others such as Sophie Blackall, LeUyen Pham, and Adam Rex offer busy scenes at the doctor's office, a playground, the dinner table, and like common settings. The admonitions peppering each pictureâmost of which, despite an occasional exception

such as "Don't pick your nose," "follow along the conventional lines of "Don't play ball in the house," "No food fights," and "Don't have a tantrum in the candy aisle" may not have much effect, but the illustrations in all their different and recognizable styles will amuse young audiences. Grades 2-4. --John Peters

Featuring art by Tedd Arnold Joe Berger Sophie Blackall Henry Cole Frank Morrison Lynn Munsinger Tao Nyeu Le Uyen Pham Adam Rex Peter H. Reynolds Dan Santat Judy Schachner Bob Shea Kevin Sherry

What's really great about this book--and the reason kids will like it--is that it mostly shows what not to do, though the written rules explain what should be done. That makes *Manners Mash-up* an outrageous demo of over-the-top behavior, as illustrated with great gusto by a top-flight array of illustrators. Each one addresses manners in a particular setting, starting with the school bus.--Bob Shea, "Bus Manners": Here the animals match the rule-breaking, for example, a snoozing bear demonstrates the opposite of "Don't soak your seatmate with sleep drool," while a giraffe doesn't do too well at "Try to keep your head in the bus."--Lynn Munsinger, "Cafeteria Manners": Featuring a darling cast of pigs, this spread shows us how not to break rules like "Don't take all the deserts."--Henry Cole, "Don't Stare At": This one is going to please the bathroom humor crowd. It takes place in the main office of a school and includes several key things that should not be stared at, such as "Funny Outfits" and "Gross Things on People's Faces."--Leuyen Pham, "Playground Manners": The chimps are throwing sand in the sandbox and a groundhog is hogging the ball, but there are some sweet ones here, too, among them "Always watch out for little ones."--Peter H. Reynolds, "Classroom Manners": Young students demonstrating positive rules with dialogue in voice bubbles. For example, beneath "Ask nicely" a girl says, "May I borrow the purple crayon, please?"--Tedd Arnold, "Good Sports": Here we get to see "The All-Alien Slimeball Championship" on some moon or planet... There are only four rules, each illustrated by a little three-panel cartoon strip. Though the rules are ordinary, the way they play out is not. Did you know eating the slime ball is against the rules?--Adam Rex, "Table Manners": A mad scientist attempts to have a nice, civil dinner with Igor and a strange boy he apparently created in his lab. What possible response is there to his instruction to his lab assistant? "Igor--don't slouch."--Judy Schachner, "Party Manners": At first glance, Schachner's style doesn't seem to lend itself to poop jokes, but they're there... She can't resist playing with the idea of party poopers! Best rule? Probably "Whack the piñata. Not your friend."--Frank Morrison, "Be a Good Visitor": "Help out if you're asked" is a great idea, though

"Don't play ball in the house" provides a more striking visual. I like the way the adults look like they're at their wit's end over the kids' antics.--Sophie Blackall, "Good Behavior at the Doctor's Office": Sophie gets a little surreal with rules like "Prosthetic legs aren't toys." Watch for the child commandeering the receptionist's telephone.--Dan Santat, "Proper Behavior at the Theater": Each rule at this opera performance has its own "do not" icon. You can imagine the one accompanying this admonishment: "Please don't pick your nose and leave the boogers under the seat...."--Joe Berger, "Supermarket No-No's": Of course there's one about not racing the shopping carts, but my favorite has to do with playing in the produce section.--Kevin Sherry, "Pool Rules": No unusual rules, but I like the artwork, especially the inclusion of a giant octopus who is just hanging out near the shallow end for some reason.--Tao Nyeu, "Please Don't Pick in Public": The most astonishing thing about Nyeu's spread is that it's done in needlework. I think my favorite is the crocodile picking his scabs, with a mouse saying, "Ew."The finale provides readers with a small self-portrait or photo of each illustrator with the answer to this question: "What was your goofiest manners mishap?" I especially like the image of a two-year-old Dan Santat throwing chicken bones at the other diners in a restaurant. So there you have it--a detailed modeling of mostly bad manners which should nevertheless provide fodder for a classroom or family discussion of good manners. What exactly does it mean to be polite? Why do we have rules like that in the first place? And hey, just what's wrong with asking total strangers why they're fat? (You should probably get your finger out of your nose and say "excuse me" before you answer these questions.)

Very cute book my 7 year old daughter and I enjoyed the illustrations from various illustrators some we know of others we are excited to look for the books they've illustrated

This is an excellent book for teaching children basic manners in a fun and friendly way. It covers manners that are used in every environment from the dentist office to a party.

Really fun illustrations and a fun way to teach kids about manners. My kids love it!

My husband and I can't help but worry about our grand kids. We remember how our own grandparents taught us a lot about good behavior - now it's our turn. The illustrations are both cute and horrible - this is definitely a book that invites dialog and leaves it up to the reader to explain WHY the particular behavior is considered BAD.

Funny laugh out loud book in parts. Would say 4 to 7 years

We bought this book for our 3 year old daughter, and even though she still can't read, the pictures are descriptive enough for her to learn what is right and wrong. The images are creative, colorful, and attractive for young kids without being vulgar or inappropriate.

Great

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